Avant – TEKS Credit-By-Exam Rubric

(Latin)

Developed in accordance to Chapter 114 of the Texas Administrative Code

Examples of
point calculations for **Latin**

Has prior instruction in the language?	TEKS level tested for:	STAMP Reading	CBE Percentage/Points	CBE Result
Yes	Level I	Level 2 (60 pts)	60 points/percent	NOT PASS
Yes	Level II	Level 4 (70 pts)	70 points/percent	PASS
No	Level III	Level 3 (40 pts)	40 points/percent	NOT PASS
No	Level IV	Level 8 (80 pts)	80 points/percent	PASS

STAMP LATIN SCALE:

STAMP/LATIN level **1** = Novice-Low, STAMP/LATIN level **2** = Novice-Mid, STAMP/LATIN level **3** = Novice-High, STAMP/LATIN level **4** = Intermediate-Low, STAMP/LATIN level **5** = Intermediate-Mid, STAMP/LATIN level **6** = Intermediate-High, STAMP/LATIN level **7** = Advanced-Low, STAMP/LATIN level **8** = Advanced-Mid, STAMP/LATIN level **9** = Advanced-High.

Rubric for Level I for Latin

Reading requirement: Novice-High to Intermediate-Low
on ACTFL/STAMP scale

Interpretive Mode of Communication

	Does not meet Level I requirements (Novice-Low)	Does not meet Level I requirements (Novice-Mid)	Minimally meets Level I requirements (Novice-High)	Adequately meets Level I requirements (Intermediate-Low)	Exceeds Level I requirements (Intermediate-Mid)
Interpretive Mode of Communication (Reading)	The student cannot: * Demonstrate an understanding of culturally relevant print and digital materials in classroom contexts. * Identify key words and details from fiction or nonfiction texts. * Infer meaning of unfamiliar words or phrases in highly contextualized texts. * Identify cultural practices from authentic print and digital materials. **50 points**	The student cannot: * Demonstrate an understanding of culturally relevant print and digital materials in classroom contexts. * Identify key words and details from fiction or nonfiction texts. * Infer meaning of unfamiliar words or phrases in highly contextualized texts. * Identify cultural practices from authentic print and digital materials. **60 points**	The student can minimally: * Demonstrate an understanding of culturally relevant print and digital materials in classroom contexts. * Identify key words and details from fiction or nonfiction texts. * Infer meaning of unfamiliar words or phrases in highly contextualized texts. * Identify cultural practices from authentic print and digital materials. **70 points**	The student can adequately: * Demonstrate an understanding of culturally relevant print and digital materials in classroom contexts. * Identify key words and details from fiction or nonfiction texts. * Infer meaning of unfamiliar words or phrases in highly contextualized texts. * Identify cultural practices from authentic print and digital materials. **80 points**	The student can, at a level above Level I: * Demonstrate an understanding of culturally relevant print and digital materials in classroom contexts. * Identify key words and details from fiction or nonfiction texts. * Infer meaning of unfamiliar words or phrases in highly contextualized texts. * Identify cultural practices from authentic print and digital materials. **100 points**
Corresponding STAMP levels	**STAMP Level 1**	**STAMP Level 2**	**STAMP Level 3**	**STAMP Level 4**	**STAMP Level 5** **(or higher)**

Rubric for Level II for Latin
Reading requirement: Intermediate-Low to Intermediate-Mid
on ACTFL/STAMP scale

Interpretive Mode of Communication

	Does not meet Level II requirements (Novice-Mid)	Does not meet Level II requirements (Novice-High)	Minimally meets Level II requirements (Intermediate-Low)	Adequately meets Level II requirements (Intermediate-Mid)	Exceeds Level II requirements (Intermediate-High)
Interpretive Mode of Communication (Reading)	The student cannot: * Demonstrate an understanding of culturally relevant print and digital materials in classroom contexts. * Identify the main idea, theme, and supporting details from fiction or nonfiction texts. * Infer meaning of unfamiliar words or phrases in highly contextualized texts. * Identify cultural practices from authentic print and digital materials. **50 points**	The student cannot: * Demonstrate an understanding of culturally relevant print and digital materials in classroom contexts. * Identify the main idea, theme, and supporting details from fiction or nonfiction texts. * Infer meaning of unfamiliar words or phrases in highly contextualized texts. * Identify cultural practices from authentic print and digital materials. **60 points**	The student can minimally: * Demonstrate an understanding of culturally relevant print and digital materials in classroom contexts. * Identify the main idea, theme, and supporting details from fiction or nonfiction texts. * Infer meaning of unfamiliar words or phrases in highly contextualized texts. * Identify cultural practices from authentic print and digital materials. **70 points**	The student can adequately: * Demonstrate an understanding of culturally relevant print and digital materials in classroom contexts. * Identify the main idea, theme, and supporting details from fiction or nonfiction texts. * Infer meaning of unfamiliar words or phrases in highly contextualized texts. * Identify cultural practices from authentic print and digital materials. **80 points**	The student can, at a level above Level II: * Demonstrate an understanding of culturally relevant print and digital materials in classroom contexts. * Identify the main idea, theme, and supporting details from fiction or nonfiction texts. * Infer meaning of unfamiliar words or phrases in highly contextualized texts. * Identify cultural practices from authentic print and digital materials. **100 points**
Corresponding STAMP levels	**STAMP Level 2** *(Lower levels decrease incrementally by 10 points)*	**STAMP Level 3**	**STAMP Level 4**	**STAMP Level 5**	**STAMP Level 6** *(or higher)*

Rubric for Level III for Latin

Reading requirement: Intermediate-High to Advanced-Low
on ACTFL/STAMP scale

Interpretive Mode of Communication

	Does not meet Level III requirements (Intermediate-Low)	Does not meet Level III requirements (Intermediate-Mid)	Minimally meets Level III requirements (Intermediate-High)	Adequately meets Level III requirements (Advanced-Low)	Exceeds Level III requirements (Advanced-Mid)
Interpretive Mode of Communication (Reading)	The student cannot: * Demonstrate an understanding of culturally authentic print and digital materials in a variety of contexts. * Paraphrase the main idea, theme, and supporting details from fiction or nonfiction texts. * Analyze authentic literature with respect to stylistic topics such as elements of genre, literary devices, audiences, or metrics. * Infer meaning of unfamiliar words or phrases in contextualized texts. * Compare and contrast cultural practices from authentic print and digital materials. **50 points**	The student cannot: * Demonstrate an understanding of culturally authentic print and digital materials in a variety of contexts. * Paraphrase the main idea, theme, and supporting details from fiction or nonfiction texts. * Analyze authentic literature with respect to stylistic topics such as elements of genre, literary devices, audiences, or metrics. * Infer meaning of unfamiliar words or phrases in contextualized texts. * Compare and contrast cultural practices from authentic print and digital materials. **60 points**	The student can minimally: * Demonstrate an understanding of culturally authentic print and digital materials in a variety of contexts. * Paraphrase the main idea, theme, and supporting details from fiction or nonfiction texts. * Analyze authentic literature with respect to stylistic topics such as elements of genre, literary devices, audiences, or metrics. * Infer meaning of unfamiliar words or phrases in contextualized texts. * Compare and contrast cultural practices from authentic print and digital materials. **70 points**	The student can adequately: * Demonstrate an understanding of culturally authentic print and digital materials in a variety of contexts. * Paraphrase the main idea, theme, and supporting details from fiction or nonfiction texts. * Analyze authentic literature with respect to stylistic topics such as elements of genre, literary devices, audiences, or metrics. * Infer meaning of unfamiliar words or phrases in contextualized texts. * Compare and contrast cultural practices from authentic print and digital materials. **80 points**	The student can, at a level above Level III: * Demonstrate an understanding of culturally authentic print and digital materials in a variety of contexts. * Paraphrase the main idea, theme, and supporting details from fiction or nonfiction texts. * Analyze authentic literature with respect to stylistic topics such as elements of genre, literary devices, audiences, or metrics. * Infer meaning of unfamiliar words or phrases in contextualized texts. * Compare and contrast cultural practices from authentic print and digital materials. **100 points**
Corresponding STAMP levels	**STAMP Level 4** *(Lower levels decrease incrementally by 10 points)*	**STAMP Level 5**	**STAMP Level 6**	**STAMP Level 7**	**STAMP Level 8** *(or higher)*

Rubric for Level IV for Latin
Reading requirement: Advanced-Low to Advanced-Mid
on ACTFL/STAMP scale

Interpretive Mode of Communication

	Does not meet Level IV requirements (Intermediate-Mid)	Does not meet Level IV requirements (Intermediate-High)	Minimally meets Level IV requirements (Advanced-Low)	Adequately meets Level IV requirements (Advanced-Mid)	Exceeds Level IV requirements (Advanced-High)
Interpretive Mode of Communication (Reading)	The student cannot: * Analyze culturally authentic print and digital materials in a variety of contexts. * Paraphrase and analyze the main idea, theme, and supporting details from fiction or nonfiction texts, prepared or unprepared. * Analyze authentic literature in depth with respect to topics such as elements of genre, literary devices, audience, or metrics. * Infer meaning of unfamiliar words or phrases in texts. * Compare and contrast cultural practices and perspectives from authentic print and digital materials. **50 points**	The student cannot: * Analyze culturally authentic print and digital materials in a variety of contexts. * Paraphrase and analyze the main idea, theme, and supporting details from fiction or nonfiction texts, prepared or unprepared. * Analyze authentic literature in depth with respect to topics such as elements of genre, literary devices, audience, or metrics. * Infer meaning of unfamiliar words or phrases in texts. * Compare and contrast cultural practices and perspectives from authentic print and digital materials. **60 points**	The student can minimally: * Analyze culturally authentic print and digital materials in a variety of contexts. * Paraphrase and analyze the main idea, theme, and supporting details from fiction or nonfiction texts, prepared or unprepared. * Analyze authentic literature in depth with respect to topics such as elements of genre, literary devices, audience, or metrics. * Infer meaning of unfamiliar words or phrases in texts. * Compare and contrast cultural practices and perspectives from authentic print and digital materials. **70 points**	The student can adequately: * Analyze culturally authentic print and digital materials in a variety of contexts. * Paraphrase and analyze the main idea, theme, and supporting details from fiction or nonfiction texts, prepared or unprepared. * Analyze authentic literature in depth with respect to topics such as elements of genre, literary devices, audience, or metrics. * Infer meaning of unfamiliar words or phrases in texts. * Compare and contrast cultural practices and perspectives from authentic print and digital materials. **80 points**	The student can, at a level above Level IV: * Analyze culturally authentic print and digital materials in a variety of contexts. * Paraphrase and analyze the main idea, theme, and supporting details from fiction or nonfiction texts, prepared or unprepared. * Analyze authentic literature in depth with respect to topics such as elements of genre, literary devices, audience, or metrics. * Infer meaning of unfamiliar words or phrases in texts. * Compare and contrast cultural practices and perspectives from authentic print and digital materials. **100 points**
Corresponding STAMP levels	**STAMP Level 5** *(Lower levels decrease incrementally by 10 points)*	**STAMP Level 6**	**STAMP Level 7**	**STAMP Level 8**	**STAMP Level 9**